

# MY MAMIE ROSE

## A DREAM WALTZ

By

J. OWEN LONG

THE FOLLOWING BEAUTIFUL PIECES ARE BY THE SAME AUTHOR:

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Suggested by Col. John McCook's Immortal Poem "In Flanders Field" Read H1

## WHERE POPPIES GROW

MEDETATION

By J OWEN LONG.

Introduction

Musical score for 'Where Poppies Grow' by J. Owen Long. The score is in G major and 4/4 time. It begins with an introduction and is marked 'Moderato'. The piece features a melody in the right hand and a supporting bass line in the left hand. The score is divided into four systems, each with a grand staff (treble and bass clef). The piece concludes with a final chord.

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## Echoes From the Old Homestead

A Ramble for the Piano

J. OWEN LONG

Musical score for 'Echoes From the Old Homestead' by J. Owen Long. The score is in G major and 4/4 time. It begins with an introduction and is marked 'Moderato'. The piece features a melody in the right hand and a supporting bass line in the left hand. The score is divided into four systems, each with a grand staff (treble and bass clef). The piece concludes with a final chord.

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## THE TRAIL OF THE YANKEE.

MILITARY MARCH.

J. OWEN LONG.

Musical score for 'The Trail of the Yankee' by J. Owen Long. The score is in G major and 4/4 time. It begins with an introduction and is marked 'Moderato'. The piece features a melody in the right hand and a supporting bass line in the left hand. The score is divided into four systems, each with a grand staff (treble and bass clef). The piece concludes with a final chord.

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## Way Down In Dixie

AN INTERMEZZO

J. OWEN LONG

Musical score for 'Way Down In Dixie' by J. Owen Long. The score is in G major and 4/4 time. It begins with an introduction and is marked 'Moderato'. The piece features a melody in the right hand and a supporting bass line in the left hand. The score is divided into four systems, each with a grand staff (treble and bass clef). The piece concludes with a final chord.

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To my brother, Ira S. Long, Harrisonburg, Va.

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A DREAM WALTZ

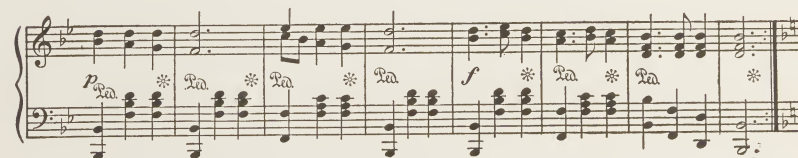
J. OWEN LONG

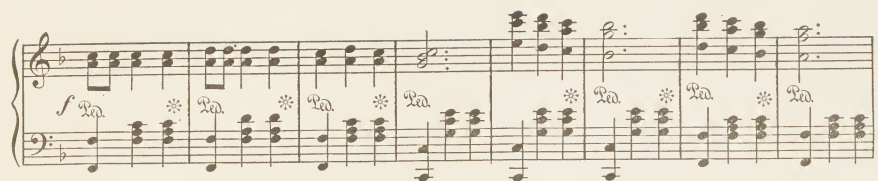
The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The time signature is 3/4, and the key signature has two flats (B-flat major). The score includes various musical notations such as dynamics (f, p, f brillante), articulation (accents, asterisks), and phrasing slurs. The melody is primarily in the right hand, with a simple bass line in the left hand.

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